

Beautiful love jazz standard pdf

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Recorded February 1, 2012 in New York City.DigipakHave:5Want:3Avg Rating:5 / 5Ratings:3Last Sold:Mar 14, 2020Lowest:\$5.30Median:\$5.30Highest:\$5.30 Impressum (Text: Egbert van Alstyne) Beautiful love, you're all a mystery Beautiful love, what have you done to me? I was contented till you came along Thrilling my soul with your song Beautiful love, I've roamed your paradise Searching for love, my dream to realize Reaching for heaven, depending on you Beautiful love, will my dreams come true? Pick all the languages you want to listen to.You must select a language _____ Beautiful Love (m. Victor Young, Egbert Van Alstyne, Wayne King, w. Haven Gillespie) According to Wikipedia, the song was "introduced by the Wayne King Orchestra in 1931. The song has been called the "second favourite number" of King, after the Orchestra's theme song The Waltz You Saved for Me.[1]" "Beautiful Love" was featured in the soundtrack of the 1932 horror film The Mummy, played (according to IMDb) "during the ball sequence where Helen is telepathically called to the museum." (above) Victor Young (l.), and Wayne King Lewis James — recorded on 20 April 1931; issued on Victor 22686, as the B-side of "By the River Sainte Marie". From the Arden-Ozman Orchestra biography by Eugene Chadbourne at All Music: This orchestra came up with frequent hit recordings during the 30's, including classics of Americana such as "I Love a Parade". For a decade beginning in 1925, the Arden-Ozman orchestra held forth in the 'pits' of many long-running Broadway hits, and recorded a repertoire of mostly show tunes. The membership of the pit bands and the recording studio orchestras was sometimes quite different, the bandleaders allowing the evening show players to get some rest while tunes were being recorded during the day. The group was formed by a pair of pianist and songwriters, Victor Arden came to New York quite early in the 20th century in order to make piano rolls. This is where he met Phil Ohman, another hotshot keyboard dazzler. The two formed a piano duo based on their many mutual musical interests, gaining an impressive reputation in the many small clubs clustered around the area of 52nd Street. [read more] Victor Arden-Phil Ohman and their Orchestra, vocal: Frank Luther — recorded on 24 April 1931; issued as the B-side of Victor 22690, "In a Cafe on the Road to Calais" audio file, MP3 (3.7 MB), from archive.org . James Melton — recorded on 15 May 1931; issued as the Columbia label single 2465D, c/w "Now You're In My Arms". Adrian Schubert Salon Orchestra, vocal: Charles Lawman — recorded in July 1931; issued on Crown 3162, c/w "When the Moon Comes Over the Mountains". Art Tatum — 1934 Glen Gray and the Casa Loma Orchestra — recorded on 13 August 1939; issued on the 78 rpm single Decca 2748, as the B-side of "Shadows" audio file, VBR MP3 (4.7 MB), from a page at archive.org: 20Love%20-%20Glen%20Gray%20And%20The%20Casa%20Loma%20Orchestra.mp3. Bing Crosby with orchestra arranged and conducted by Victor Young, featuring a violin solo by Eudice Shapiro — recorded in Los Angeles on 24 July 1944; issued as the B-side of Decca 18735, "Symphony". Harmony Sisters — recorded in 1944; issued on Mirva (Finland) B 1005, b/w "All the Things You Are" Harmony Sisters discography. Richard Tauber — recorded on 13 December 1944; issued in March 1945 on (UK) Parlophone Odeon RO 20537 (mx CE11322), c/w "A Kiss in the Night" ("Anoche te besé") discographical sources include: Jay Wilbur Orchestra — early 1950s Jay Wilbur biographies: memorylane.org.uk, solarvan.co.uk/arthurdulay. Wikipedia The video provider says, This music was recorded from a 10 inch LP, "Favorites for Listening," issued sometime in the early 1950s on the TOPS label, serial number L 967. These LPs sold for 98 cents each. Tops discontinued this series around 1956.. Helen Merrill with orchestra arranged and conducted by Richard Hayman — from her second album, Helen Merrill With Strings, Emarcy MG-36057, released in 1955.. Edna Savage — arrangement and direction of orchestral accompaniment by Ron Goodwin; issued in September 1959 on the 45 rpm single Parlophone (UK) R 4572, as the B-side of "Maybe This Year". Glen Gray and the Casa Loma Orchestra — from the 1960 album Soul Spotlight, Capitol Records ST1234 . Bill Evans Trio — take 2 from the 1961 LP Explorations, Riverside RLP 351 (mono), RLP 9351 (stereo); album recorded on 2 February 1961. Evans recorded the song several times: 1961 (2 takes), 1965, 1979 (Paris). Bill Evans: piano Scott LaFaro: bass Paul Motian: drums Regarding the selection of the second take for inclusion on the album, in the liner notes to the CD release, which includes two extra tracks, take 1 of "Beautiful Love" and "The Boy Next Door," producer Orrin Keepseagle says, [It] is not the usual case of a second attempt that immediately followed the first. Early in this date, he played this number once; we both approved, and he moved on to something else. Much later, he decided to try a second "Beautiful Love", which he later preferred.. Hank Jones Trio (Hank Jones, Dave Holland, Billy Higgins) — recorded in March-April 1989 and released on the 1989 album The Oracle, EmArcy 848 376-2 album reviews: Amazon All Music, Scott Yanow . Joe Pass — live at Jazz Baltica, Opernhaus, Kiel (Germany), 24 October 1992. Pianista Italiano — piano solo; published on YouTube, 27 July 2010 . Bernard Quittau — piano solo (Korg SV1); uploaded to YouTube on 2 January 2011. Chris Dawson — piano solo; published on YouTube, 27 March 2012 ChrisDawsonMusic (YouTube) 1931 song "Beautiful Love" SongReleased1931 (1931)GenrePopular musicComposer(s)Wayne King, Victor Young, Egbert Van AlstyneLyricist(s)Haven Gillespie "Beautiful Love" is a popular song composed by Wayne King, Victor Young and Egbert Van Alstyne with lyrics by Haven Gillespie. It was introduced by the Wayne King Orchestra in 1931. The song has been called the "second favourite number" of King, after the Orchestra's theme song "The Waltz You Saved for Me".[1] As a popular jazz standard, the song is included in the first volume of the Real Book as well as the New Real Book.[2][3] It appears as a love theme both in the 1932 film The Mummy (when it is played during the ball sequence where Helen is telepathically called to the museum), and in the film Hotel Continental, also 1932. The song is included in the film Sing a Jingle (1944)[4] and it was also included in the 1989 film Crimes and Misdemeanors by Woody Allen.[5] Joe Pass performed the song at the Brecon Jazz Festival in 1991 and stated in good jest that he couldn't remember if it was by Victor Herbert, Victor Young or Victor Mature. Other recordings Bing Crosby recorded the song on July 24, 1944 with Victor Young and His Orchestra for Decca Records.[6] Anita O'Day - for her album This Is Anita (1956).[7] Edna Savage (1959).[8] Bill Evans - Explorations (1961) New York alternative metal band Helmet included a cover version of the song on their 1994 album Betty.[9] Michel Petrucciani with Jim Hall (musician) and Wayne Shorter for their live album Power of three (Blue Note, 1987). Jacky Terrasson and Tom Harrell - Moon and Sand (1991)[10] The song has been recorded by Sophie Milman on her album Take Love Easy in 2009.[11] References ^ William Emmett Studwell and Mark Baldwin: The Big Band Reader: Songs Favored by Swing Era Orchestras and Other Popular Ensembles. Haworth Press, 2000. ISBN 0-7890-0914-5, p. 211 ^ The Real Book, Volume I, sixth edition. Hal Leonard. ISBN 0-634-06038-4 ^ The New Real Book, Volume I. Sher Music Co. ISBN 0-9614701-4-3 ^ Internet Movie Database". imbd.com. Retrieved September 9, 2017. ^ Adam Harvey and Dick Hyman: The Soundtracks of Woody Allen. McFarland, 2007. ISBN 0-7864-2968-2, p. 45 ^ "A Bing Crosby Discography". BING magazine. International Club Crosby. Retrieved September 9, 2017. ^ "Discogs.com". Discogs.com. Retrieved September 9, 2017. ^ "45cat.com". 45cat.com. Retrieved September 9, 2017. ^ Rivadavia, Ed. "Betty". Allmusic. Retrieved 29 July 2012. ^ "Moon & Sand - Jacky Terrasson | Songs, Reviews, Credits | AllMusic". allmusic.com. Retrieved June 7, 2020. See also List of 1930s jazz standards This 1930s song article is a stub. You can help Wikipedia by expanding it.vte Retrieved from "[Chorus]Beautiful love, you are all mysteryBeautiful love, what have you done to me?"I was contented 'till you came alongThrilling, my soul with your songBeautiful love, I've roamed your paradiseSearching for love, my dreams to realizeReaching for heaven, depending on youBeautiful love, will my dreams come trueBeautiful love, you are all mysteryBeautiful love, what have you done to me?"I was contented 'till you came alongThrilling, my soul with your songBeautiful love, I've roamed your paradiseSearching for love, my dreams to realizeReaching for heaven, depending on youBeautiful love, will my dreams come true[Instrumental][Chorus]Beautiful love, you are all mysteryBeautiful love, what have you done to me?"I was contented 'till you came alongThrilling, my soul with your songBeautiful love, I've roamed your paradiseSearching for love, my dreams to realizeReaching for heaven, depending on youBeautiful love, will my dreams come true[Outro]Reaching for heaven, depending on youBeautiful love, will my dreams come trueBeautiful love

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